

THE MANCHESTER CONTEMPORARY

12-14
OCTOBER
2018

MANCHESTER
CENTRAL

VIP Collector Programme



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

VIP Collector Programme

This Collector Programme exists to develop a new generation of collectors and includes unique social events, guided tours of the fair with gallerist introductions and the chance to meet other likeminded collectors.

Please RSVP to
clare.tams@holdenmedia.co.uk



Friday 12 October 2018

17:00 – 21:00: VIP Preview of The Manchester Contemporary

Be the first to view the art before the fair opens up to the public over the weekend. Complimentary wine for all guests.

Saturday 13 October 2018

09:00 – 12:00: Early admission to The Manchester Contemporary

Avoid the crowds and enjoy an exclusive guided tour of The Manchester Contemporary or just browse the booths at your own pace. Teas and coffees will be served.

12:00 – 14:00: VIP Lunch

Enjoy a superb lunch at one of Manchester's most exciting restaurants, and the opportunity to meet and engage with other collectors and gallerists from The Manchester Contemporary.

14:00: Return to the Fair

A chance to view more work at the fair and chat to gallerists and artists.

17:00: Asia Triennial 2018 at Manchester Cathedral

An introduction to Asia Triennial Manchester, Europe's only Triennial dedicated to contemporary visual art on the theme of Asia with a guided tour of two exhibitions at Manchester Cathedral

Yuka Otani: Anicca,

Anicca is comprised of Buddha figurines made of cast hard candy. Over time the candy melts and crystallises, quietly and gradually transforming throughout the exhibition. Yuka Otani is a visual artist originally from Tokyo, Japan. Her creative explorations focus on embracing unique characteristics of transparent materials, such as glass, hard candy, water, and light.

Kosuke Iizawa, Record of the earth and sun

These large scale pencil drawings show the faces of elderly agricultural workers from Gunma Prefecture, Japan. The artist uses this monumental scale to examine all of these people in intricate detail, to show the many years of their lived experience. Kosuke Iizawa is a visual artist from Yokohama, Japan, now based in Tokyo, Japan.

19:00: Paradise Works Disco & Party

Join Paradise Works for an evening of open studios, exhibitions & partying!

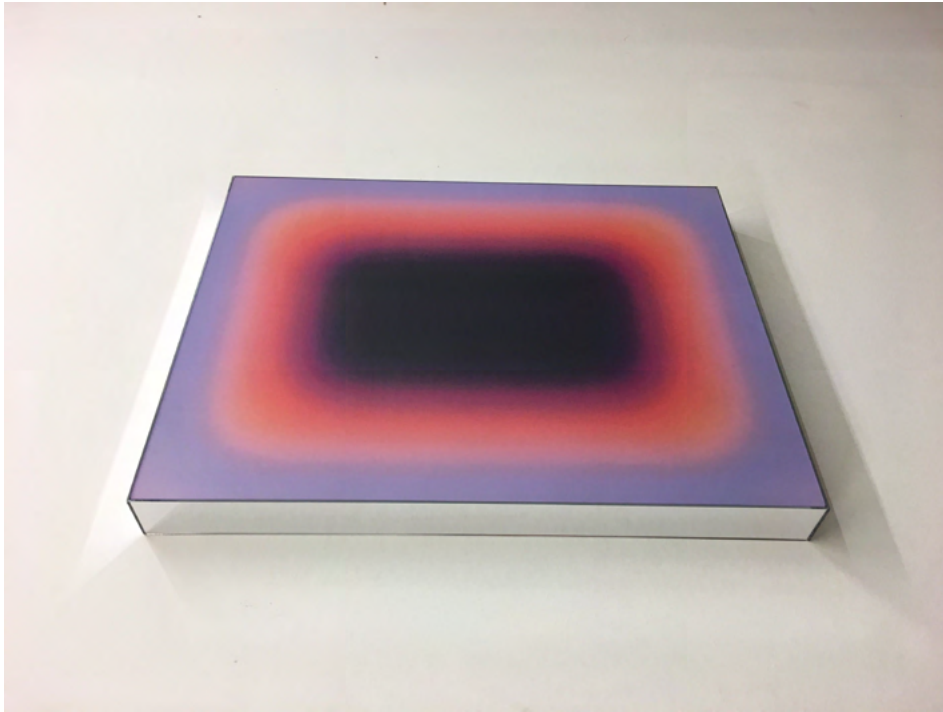
A 25-year retrospective by Cornford & Cross previews in gallery space alongside Apparel, a group exhibition in resident gallery Division of Labour. Visit the studios of 36 contemporary visual artists and party in our Sweatbox Disco with DJ Andrew J Brooks. With street food & donations bar.

Exhibitors

Airspace Gallery	Stoke on Trent	Kevin Kavanagh	Dublin
Alumni	Salford	l'étrangère	London
Arcade	London	Lundgren Gallery	Majorca
The Art House & Royal Overseas League Residency Programme	Wakefield	Mark Devereux Projects	Salford
Asia Triennial	Manchester	METER Room	Coventry
Bethlem Gallery	Kent	PAPER	Manchester
Castlefield Gallery & Venture Arts	Manchester	Paradise Works	Salford
The Chopping Block Gallery in partnership with The Sassoon Gallery	London	Platform A	Middlesbrough
Daata Editions	London	Proforma	Manchester
Edge	Lisbon	Recent Activity	Birmingham
Galerie Nivet-Carzon	Paris	Square Art Projects	London/Caracas
GOLDTAPPED	Newcastle Upon Tyne	T J Boulting	London
Grim Museum	Berlin	title date duration	Manchester
HoBo Photo	Manchester	Trade Gallery	Nottingham
IMT Gallery	London	Vane	Newcastle Upon Tyne
JOEY RAMONE	Rotterdam	Workplace Foundation	Gateshead
		YO! Collective	York

Find out more about this year's exhibitors and browse the art at themanchestercontemporary.co.uk/exhibitors





RSVP to
clare.tams@holdenmedia.co.uk



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